

The Wooden Church – Răstolnița
The Wooden Church – Oroiu
The Wooden church - Lunca Mureșului

Country or territory:
ROMANIA

Name of organisation
compiling the information:
 National Institute for
 Historical Monuments
 Bucharest, Ienăchiță
 Văcărescu str. 16, sector
 IV

Contact name(s):
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Name and address of building(s) or site:

THE VALLEY OF MUREȘ
 THE WOODEN CHURCH – RĂSTOLNIȚA
 Mureș county
 THE WOODEN CHURCH – OROIU
 Mureș county
 THE WOODEN CHURCH - LUNCA
 MUREȘULUI
 Alba county

Inventory reference number(s):

Position 27B 0299, 27B 0285, 01B 154 of
 Historical Monuments List / 1992

Building type(s):

Orthodox wooden churches

Main date(s):

1812, 1784, 1723

Significance:

RĂSTOLNIȚA, Mureș county

The church was built in 1812 and it was painted by Pavel the Painter. In 1984 salvation works of the wooden structure were carried out.

OROIU, Mureş county

The church was built in 1784 and its paintings are dated to 1835. In the beginning of the 19th century, the church was extended with a porch and at the same time the wooden belfry was erected.

LUNCA MUREŞULUI, Alba county

The church was built in 1723 and it was painted by Ciortea Chimu in 1810. The catapetasma is dated from 1869.

Categories of significance:

Of regional or local interest

Categories of ownership or interest:

The Romanian Orthodox Church / The Parishes

Documentation and bibliographic references:

The preliminary studies and researches, the Technical Expertise and the Feasability Study, are being elaborated by a private firm – MANISA CONSTRUCT– arch. Niels Auner.

Condition:

Very bad

The wooden structure is very damaged. General internal deterioration, especially the paintings.

Risk:

Condition risk :

Immediate risk of further rapid deterioration or loss of fabric; solution agreed but not implemented.

Technical assessment and costing:

The following interventions are needed:

- consolidation of the wooden structure
- new roof
- special works for conservation and the restoring of the beautiful painting

Estimate of financial cost:

Restoration-consolidation : about 100,000 EUR

Restoration painting : about 85,000 EUR

Ownership:

The Orthodox religious community.

Occupation:

Occasional use, partially abandoned.

Management:

The Parishes are responsible for the management of the churches. The National Office for Historical Monuments is responsible for administering funds and supervising works.

Summary:

The wooden structure is very damaged. General internal deterioration, especially the paintings.

The potential priority level for intervention is *high*.

Sign. and date:

Arch. Niels Auner
09.03.2004