

## ***Eltz Manor, Vukovar***

Country or territory:  
Republic of CROATIA

Name of organization  
compiling the information:  
Ministry of Culture,  
Conservation Department Osijek

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Name and address of building or site: ELTZ MANOR, ŽUPANIJSKA 2, VUKOVAR

Inventory reference number: UP-I°-612-08/03-01-06/281

Building(s) type: Civic structure – manor

Main date(s): 1749 - 1751

Current use(s): Municipal Museum Vukovar

### Significance:

The Eltz manor is one of the most representative examples of feudal court architecture in Croatia and the most valuable profane structure in Vukovar.

In its original form it was built as a simple early classicist manor (1749-1751). With the development of manorial estates it also underwent through multiple partitioning and improvements.

The elaborate neo-baroque façade was designed in the period of the late historicism (1895-1907) by the Viennese architect Viktor Siedek.

The one-storey manor with its main façade and a prominent two-storey central part is located on the very street line, while the gracious courtyard façade faces a romantically designed garden which extended to the mouth of the river Vuka and shore of the Danube.

After 1945 the manor was used as a social residential structure, then as a military music school and high school and since 1966 the Eltz manor houses the Municipal Museum of Vukovar.

The entire complex was barbarically destroyed during the siege of the city in the fall of 1991, and the process of devastation continued during the temporary occupation. The interior of the manor was particularly severely damaged. It continued to deteriorate due to the impossibility of timely renovation. Part of the outer carpentry and stone plastics has also been destroyed.

### Categories of Significance:

National importance

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#### Categories of ownership or interest:

As part of the Eltz manorial estate the Eltz Manor represents a significant part of the history of the city of Vukovar. By its position, quality of construction and architectural and historical values it is an exceptionally valuable cultural monument. Its additional value is reflected in its present day purpose, which enables the highlighting of all its monumental properties.

#### Documentation and bibliographic references:

A complete architectural survey of the existing state in the proportion 1:50 has been prepared with accompanying details and photo-documentation. Numerous documents on the Eltz manor exist but up to now it has not been systematically examined and the information processed so that a separate work of the Eltz manor does not exist.

#### Condition:

Poor - dilapidation of the construction, damaged roofing, partial damages to the building as a result of war devastation

More than 30% of the roof damaged; severe damage to walls - renovation possible

#### Risk:

The endangered state caused by war devastations is continuously decreasing given that to date a temporary roof has been constructed over the north-east wing and the roof over the central part of the manor has been permanently repaired.

#### Condition risk:

Repair scheme in progress and end use and user identified

#### Technical assessment and costings:

Approximate estimates of the costs of preparing the documentation, renovating and equipping the structure have been made and amount to 4,655,000 EURO (without VAT)

#### Ownership:

The Municipal Museum in Vukovar is the owner.

#### Occupation:

The structure is only partly in use due to damages to specific parts of the Manor caused by war devastation.

#### Management:

The Municipal museum in Vukovar is responsible for the management of the Manor. The user, namely, the Municipal Museum in Vukovar is responsible for administering the finances, while conservation works supervision falls within the competences of the Conservation Department in Osijek.

#### Summary:

The Eltz manor as part of Eltz's manorial estate comprising outbuildings, a guest pavilion and four country houses located opposite the manor represents one of the most valuable examples of feudal court architecture in Croatia.

The renovation of the Eltz manor is closely connected to the renovation and work of the Vukovar Municipal Museum. Through the contents and purpose of the Manor, cultural heritage as an element of national identity and continuity of life will be preserved and presented.

Likewise, the Eltz's Manor will become an important point of the cultural renewal of Vukovar, creating in the process a foundation for a multicultural and multinational presentation of contemporary life.

The condition of the Eltz Manor given war damage is quite difficult and the elaboration of the master plan of its renovation is under preparation. In order to alleviate the risk a temporary roof has been placed over the northeast wing and the roof over the central part of the Manor has been permanently repaired.

Sign and date:

prof. Zvonko Bojčić  
22. ožujka 2004.